THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, December 15, 1985

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Sunday (12/15), 1:30 pm. MEDIEVAL SCULPTURE. Gerald Karlovec.
Wednesday (12/18), 1:30 pm. THE BASKET MAKERS. Barbara Kathman.

LECTURE SERIES: Saturday (12/21), 9:45 am. THE HISTORY OF WESTERN ART: (last in a series) MICHELANGELO. John Schloder.

FILM: Sunday (12/15), 3:00 pm. KANCHENJUNGHA. Directed by Satyajit Ray, 1962, 102 minutes, color. With English Subtitles.

ART FILM: Wednesday (12/18), 12:30, 5:00, and 7:00 pm. GANGES, SACRED RIVER. The film follows Mother Ganges, uniter and provider of India, from Himalayan origins through Delhi, to Calcutta and the Bay of Bengal. 27 minutes, color.

FILM FOR YOUNG PEOPLE: Saturday (12/21), 1:45 pm. DUMBO. A baby elephant with oversized ears learns to fly in this short-and-sweet feature cartoon, one of Disney's best. 1941, 64 minutes, color. Also TUNEY LOONS, three short cartoons made in the 1930s. 23 minutes.

MUSIC PROGRAM: Sunday (12/15), 2:00 pm. ORGAN RECITAL. Karel Paukert.

WEDNESDAY EVENING FESTIVAL: Wednesday (12/18), 5:00-9:45 pm. (see below)

To celebrate the Festival of India 1985-1986 and the Museum's special Indian exhibitions, Wednesday evenings from November 13 through December 18 will be filled with activities. The Museum cordially invites its members, their families, and the public to attend the events listed here—most are free—and to visit the galleries, which are open Wednesdays until 9:45 pm.

Each Wednesday evening during the Kushan exhibition, with the exception of November 27, the Museum Restaurant will serve dinner, catered by Pamela Grosscup, from 6:00 to 8:30 pm, and will remain open until 9:00 pm. Seating is limited, and tickets must be purchased in advance at the Museum Bookstore or by mail through the Museum's Festival Office (telephone 421-7340, ext. 151). *All ticket payments must be received by noon of the Monday before each Wednesday evening.*

Two fixed menus will be offered each evening: a full dinner or a light menu. Beverages are served with both menus. The full dinner is $13.00 for Museum members, $15.00 for others; the light menu is $6.00 for Museum members, $7.00 for others.

M.11/29/85

EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. Through January 5, 1986.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian Basketry among the finest in the world. Through March 23, 1986.

Prints and Drawings Galleries: PRINTS BY TOULOUSE-LAUTREC AND BONNARD. An exhibition of 72 lithographs by French artists Henri de Toulouse-Lautrec (1864-1901) and Pierre Bonnard (1867-1947). Through March 2, 1986.

Closed on Mondays.